



Rhiannon Ling



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AEA

Height: 5'10" Vocal Range: Mezzo/Belter



FILM

The Interview	<i>Lead</i>	Monticello Park Prod.
Rebound	<i>Supporting</i>	dir. Paola Dicient
The City of Forget-Me-Nots*	<i>Lead</i>	dir. Daniel Ikpeama
Nonsense	<i>Lead</i>	dir. Will Pomerantz

*Also served as screenwriter, w/ *Sapphire Skye Toth*

THEATRE (SELECTED)

The Collapse of the Hubbard Glacier*	<i>The Goddess (Featured)</i>	Torch Ensemble
All the Daughters of Viola's House*	<i>Leonora (Lead)</i>	So Many Shakespeares
The Seasons**	<i>Core Ensemble (Featured)</i>	dir. Michael Seebold
All That Zazz	<i>"Bring on the Men" Soloist</i>	dir. Kimberly Schafer
Assassins	<i>Lynette "Squeaky" Fromme</i>	dir. Pasju Kubert
Catherland*	<i>Susan Patterson (Lead)</i>	dir. Juli Burney
The Composer Project: Loesser	<i>Featured Soloist</i>	dir. Marshall Keating
Chekhov's A Woman's Kingdom	<i>Anna Akimovna (Lead)</i>	dir. Chris O'Connor
Vengeance: A New Musical*	<i>Maureen (Supporting)</i>	dir. Dana Greenfield

*World Premiere

**Official Selection of Pittsburgh Fringe

VOICEOVER

Fireweeds	<i>Magic (Featured)</i>	dir. Natalie Kane
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EDUCATION

CAP21 Conservatory/Molloy College	BFA Theatre Arts/Writing Acting:	Magna Cum Laude Larry Arancio, Azudi Onyejekwe, Ann Dowd, Sean Dougherty, Chris O'Connor, David Hibbard, Marshall Keating
	On Camera:	Sean Dougherty Azudi Onyejekwe
	Voice:	Jared Trudeau, Molly Dunn, Hope Hudson, Natalie Wilson
	Dialect:	Raife Baker, Peter Marciano

SPECIAL SKILLS

Dialects: Midwestern American (Native), American Southern, Texan, RP, London, Yorkshire, Dublin, German

Languages: English (Native), German

Voice: Vocal Range: Mezzo/Belter; Classical and Musical Theatre (10+ yrs.), Pop/Rock (7 yrs.), Folk and Jazz (5 yrs.)

Instruments: Flute, Beginner Piano

Dance: Jazz, Ballet, Tap, Contemporary

O'Neill and SheNYC-recognized award-winning playwright (resume on request); Intimacy director; AI/robot voices; Choking sounds; Quick study for accents and voice types; Sight reading; Volleyball; Softball; Extensive knowledge of history and literature



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