

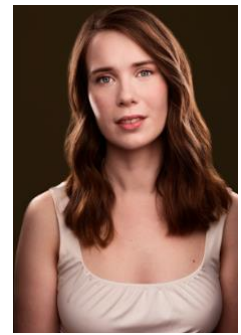


Rhiannon Ling



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(402) 430 - 4962

Height: 5'10"

Voice Type: Mezzo w/ Belt

FILM

<i>Rebound</i>	Teresa (Supporting)	dir. Paola Dicient
<i>The Interview</i>	Eileen Hamlet (Lead)	Monticello Park Productions/dir. Max Rothman
<i>The City of Forget-Me-Nots*</i>	The Magic (Lead)	Sapphire Skye Toth/dir. Daniel Ikpeama
<i>Nunsense</i>	Reverend Mother (Lead)	CAP21/Molloy/dir. Will Pomerantz

VOICEOVER

<i>Fireweeds</i>	Magic (Featured)	Regan Hicks/dir. Natalie Kane
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THEATRE (SELECTED)

<i>All the Daughters of Viola's House</i>	Leonora	So Many Shakespeares/dir. Natalie Kane
<i>The Seasons</i>	Core Ensemble	Pittsburgh Fringe/dir. Michael Seebold
<i>All That Jazz: A Song and Dance Project</i>	"Bring on the Men" Soloist	CAP21/Molloy/dir. Kimberly Schafer
<i>Assassins</i>	Lynette "Squeaky" Fromme	OmniArts/dir. Pasju Kubert
<i>Catherland</i>	Susan Patterson	TADA Theatre/dir. Juli Burney
<i>The Composer Project: Frank Loesser</i>	Featured Soloist	Hays Theatre/dir. Marshall Keating
<i>Chekhov's A Woman's Kingdom</i>	Anna Akimovna	Hays Theatre/dir. Chris O'Connor
<i>Chess and Other Pieces**</i> (Musicals of the 1980s)	Ensemble	Madison Theatre/dir. Angelo Fraboni
<i>Vengeance: A New Musical</i>	Maureen	CAP21/Molloy/dir. Dana Greenfield

*Also served as librettist, w/ composer Sapphire Skye Toth

**With Anne Runolfsson, Janet Metz, Jake Boyd, Michael Hunsaker, Justin Matthew Sargent, and Chris White

TRAINING

CAP21 Conservatory/Molloy College

BFA Theatre Arts/Writing

Acting: Larry Arancio, Azudi Onyejekwe, Ann Dowd, Sean Dougherty, Chris O'Connor, David Hibbard, Marshall Keating

Voice: Jared Trudeau, Molly Dunn, Hope Hudson, Natalie Wilson

Speech/Dialect: Raife Baker, Peter Marciano, Grant Chapman

Ballet: Stephanie Godino, Spence Ford, James Bulleri, Robert Waldinger

Jazz: Lori Leshner, Spence Ford, Ashley Eichbauer-Newman, Ryan Jackson, Chris Shin, Kimberly Schafer

Tap: Kimberly Schafer, Kristyn Pope

Hip Hop: Charlie Kolarich

SPECIAL SKILLS

Dialects: RP, London, Yorkshire, Dublin, American Southern

Languages: German (reading, writing, speaking)

Instruments: Flute, Beginner Piano

Dance: Ballet, jazz, tap, hip hop, and contemporary

Award-winning writer and dramaturg (resume on request); AI and robot voices; Choking sounds; Quick study for accents and voice types; Sight reading; Volleyball; Softball; Extensive knowledge of history and literature



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