



Rhiannon Ling

Height: 5'10"

Vocal Range: Mezzo/Belter



FILM

The Interview

Lead

Monticello Park Prod.

Rebound

Supporting

dir. Paola Dicont

The City of Forget-Me-Nots*

Lead

dir. Daniel Ikpeama

Nunsense

Lead

dir. Will Pomerantz

**Also served as screenwriter, w/ Sapphire Skye Toth*

THEATRE (SELECTED)

The Collapse of the Hubbard Glacier*

The Goddess (Featured)

Torch Ensemble

All the Daughters of Viola's House*

Leonora (Lead)

So Many Shakespeares

The Seasons**

Core Ensemble (Featured)

dir. Michael Seebold

All That Zazz

"Bring on the Men" Soloist

dir. Kimberly Schafer

Assassins

Lynette "Squeaky" Fromme

dir. Pasju Kubert

Catherland*

Susan Patterson (Lead)

dir. Juli Burney

The Composer Project: Loesser

Featured Soloist

dir. Marshall Keating

Chekhov's A Woman's Kingdom

Anna Akimovna (Lead)

dir. Chris O'Connor

Vengeance: A New Musical*

Maureen (Supporting)

dir. Dana Greenfield

**World Premiere*

***Official Selection of Pittsburgh Fringe*

VOICEOVER

Fireweeds

Magic (Featured)

dir. Natalie Kane

EDUCATION

CAP21 Conservatory/Molloy College

BFA Theatre Arts/Writing

Magna Cum Laude

Acting:

Larry Arancio, Azudi Onyejekwe,

Ann Dowd, Sean Dougherty, Chris

O'Connor, David Hibbard,

Marshall Keating

Sean Dougherty

Azudi Onyejekwe

On Camera:

Jared Trudeau, Molly Dunn, Hope

Hudson, Natalie Wilson

Voice:

Raife Baker, Peter Marciano

Dialect:

SPECIAL SKILLS

Dialects: Midwestern American (Native), American Southern, Texan, RP, London, Yorkshire, Dublin, German

Languages: English (Native), German

Voice: Vocal Range: Mezzo/Belter; Classical and Musical Theatre (10+ yrs.), Pop/Rock (7 yrs.), Folk and Jazz (5 yrs.)

Instruments: Flute, Beginner Piano

Dance: Jazz, Ballet, Tap, Contemporary

O'Neill and SheNYC-recognized award-winning playwright (resume on request); Intimacy director; AI/robot voices; Choking sounds;

Quick study for accents and voice types; Sight reading; Volleyball; Softball; Extensive knowledge of history and literature